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1918

Hindustan

Oliver G Wallace

Composer

Harold Weeks

Composer

Brarmer

Illustrator

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HINDUSTAN

Oliver Wallace
and
Harold Weeks

60c



Vp. 001782
1918
HINDUS

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"WISHING THAT DREAMS WOULD COME TRUE."

By

Frederic Knight Logan and Virginia Knight Logan

A splendid song by these very well known writers that we
believe will appeal to all lovers of good music.

REFRAIN (*Very Slow*)

Dreams, dreams, beau-ti-ful dreams, Of vis-ions that nev-er come
Very Slow
true ————— Deep, deep, deep in my mem-o-ry,
Linger those moments with you ————— Dream, dream,

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HINDUSTAN

By OLIVER G. WALLACE
and HAROLD WEEKS

Moderato

mf

First system of piano introduction in B-flat major, 4/4 time, marked Moderato. The melody is in the right hand, and the bass line is in the left hand.

Voice

Second system of voice introduction in B-flat major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand.

Camel trappings jin - gle, — Harp-strings sweetly
Shades of night are fall - ing, — Night-in-gales are

Till Ready

Third system of piano accompaniment in B-flat major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand.

Fourth system of voice accompaniment in B-flat major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand.

tin - gle, — With a sweet voice min - gle, —
call - ing, — Ev - ry heart en - thrall - ing, —

Fifth system of piano accompaniment in B-flat major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand.

Sixth system of voice accompaniment in B-flat major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand.

Un-der-neath the stars; — Sing - ing, —
Un-der-neath the stars; — Sigh - ing, —

Seventh system of piano accompaniment in B-flat major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand.

r. h.
l. h.

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mem-o - ries are bring - ing, ——— Tem-ple bells are
like the night wind dy - ing, ——— Soft my heart is

ring - ing ——— call-ing me a - far. ———
cry - ing ——— for my love a - far. ———

CHORUS

Hin - - du - stan, ——— where we stopped to rest our

tired car-a - van, ——— Hin - - du - stan, ———

where the painted peacock proudly spread his fan, ——— Hin - -

du - stan, ——— where the purple sunbird flashed a-cross the sand, ———

Hin - - du - stan, ——— Where I

met her and the world be - gan. ——— gan. ———



You hear it no matter where you go.

"I FOUND THE END OF THE RAINBOW."

That Wonderful ONE-STEP Song.

CHORUS

I found the end of the rain-bow, — Nev-er a-gain will I roam —

I've settled down and the "gold" I've found is just a "Home Sweet

Home"; All of my wan-d'rings are o-ver, — All of my

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REFRAIN

Sweet lo - tus blos - som I love you, Dear mys - tic
 flow'r of the Nile; Bloom of my life I sur -
 ren - der, To your be - witch - ing style.

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